

# The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4 Miscellaneous Notifications

### RESERVE BANK OF INDIA Issue Department

#### NOTICES

Calcutta, the 1st February 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and applications for payment of their value have been received from the person/party whose names is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 133/54-55.  
Note No.—H/7-162946.

Value—Rs. 100.

Name and address of the applicant—Sri Etwari Kumhar, Vill. Keshalpur, P.O. & P.S. Katras, Manbhumi.

Register No.—W.D. 134/54-55.

Notes Nos.—H/0-857813 and H/6-528846.

Value—Rs. 100 each.

Name and address of the applicant—Sri Raja Ram Tewari, 3, Muktaram Babu Street, Calcutta 7.

Register No.—W.D. 135/54-55.

Note No.—H/10-634256.

Value—Rs. 100.

Name and address of the applicant—Sri Rur Singh, C/o Sri T. R. Verma, Bar-at-Law, Civil Lines, Ludhiana.

Register No.—W.D. 136/54-55.

Notes Nos.—A/73-346801, B/5-002822 and A/19-683728.

Value—Rs. 100 each.

Name and address of the applicant—Sri Thakur Nirpat Singh, Ghatia Azmat Ali, Etawa, U.P.

Register No.—W.D. 137/54-55.

Note No.—H/0-822275.

Value—Rs. 100.

Name and address of the applicant—Sri Ram Saran Bhatia, Shop No. 243, Pull Bangash Market, Delhi.

Register No.—W.D. 138/54-55.

Note No.—H/7-543505.

Value—Rs. 100.

Name and address of the applicant—Sri M. D. Punwani, F 69-74, New Market, Calcutta 13.

Register No.—W.D. 139/54-55.

Note No.—H/8-177681.

Value—Rs. 100.

Name and address of the applicant—Sri Sukul Prasad Gupta, C/o Sri Ramnarayan Shah Sonar, Vill. Hajipur Pokhra, P.O. Hajipur, Distt. Muzaffarpur.

The 16th February 1955

Register No.—W.D. 157/54-55.

Note No.—H/5-615377.

Value—Rs. 100.

Name and address of the applicant—Sri Md. Khalil, Vill. Rani, P.O. & P. S. Amour, Dist. Purnea, Bihar.

Register No.—W.D. 158/54-55.

Notes Nos.—H/12-863139, H/10-657514, H/14-462509 & H/11-019400.

Value—Rs. 100 each.

Name and address of the applicant—Sri Jagannath Chowdhary, Ramjhora Bazar, P.O. Ramjhora, Jalpaiguri.

Register No.—W.D. 159/54-55.

Note No.—H/13-699917.

Value—Rs. 100.

Name and address of the applicant—Sri Atul Chandra Shaw, C/o Jatindra Nath Bodak, 143-44, Belilios Road, Howrah.

Register No.—W.D. 160/54-55.

Note No.—H/13/542833.

Value—Rs. 100.

Name and address of the applicant—Sri Sham Lal Goel, Village and P.O. Ellenabad, Tehsil Sirsa, Distt. Hissar.

Register No.—W.D. 161/54-55.

Note No.—H/15-705629.

Value—Rs. 100.

Name and address of the applicant—Sri Deba Prasad Bagchi, Supervisor, Ammunition Depot, Panagar, Room No. U-44, P.O. Muraripur, Dist. Burdwan.

Register No.—W.D. 162/54-55.

Note No.—H/7-832668.

Value—Rs. 100.

Name and address of the applicant—Sri S. S. Vora, C/o Sadarmal Manek Chand & Co., 190, Somji Building, North Brook Street, Bombay 4.

Register No.—W.D. 163/54-55.

Note No.—H/3-066367.

Value—Rs. 100.

Name and address of the applicant—Sri Mani Shankar, Constable No. 26, Mounted Police, Police Line, Kanpur.

Register No.—W.D. 164/54-55.

Note No.—H/11-420296.

Value—Rs. 100.

Name and address of the applicant—Sri Santosh Kumar Das, 42/12, Raja Santosh Road, Calcutta 27.

Register No.—W.D. 165/54-55.

Note No.—H/11-121593.

Value—Rs. 100.

Name and address of the applicant—Sri Chabela Ram, C/o M/s Vedram, Chhabileram Sarraf, Dariba Kalan, Delhi.

Register No.—W.D. 166/54-55.

Notes Nos.—H/3-927255 & H/0-851082.

Value—Rs. 100 each.

Name and address of the applicant—Sri Chandra Bali Singh Village Tari, P.O. Urwa Bazar, Dist. Gorakhpur.

The 22nd February 1955

Register No.—W.D. 167/54-55.

Note No.—H/11-862983.

Value—Rs. 100.

Name and address of the applicant—Shri Rameshwari Prasad Sinha, Vice-Chairman, Local Board, Aurangabad, GAYA.

Register No.—W.D. 168/54-55.

Note No.—H/1-197528

Value—Rs. 100.

Name and address of the applicant—Shri Jaleshwar Tiwari, Bithra Road, Ballia, U.P.

Register No.—W.D. 169/54-55.

Notes Nos.—H/5-194979, H/2-404348, H/0-066528, H/10-369003, H/13-442188, B/7-483620 and B/51-628796.

Value—Rs. 100 each.

Name and address of the applicant—Shri Narayan Chandra Majumdar, 6/2, Naikarpura Lane, P.O. Santragachhi, Kasundia, HOWRAH.

Register No.—W.D. 170/54-55.

Notes Nos.—H/13-814996, H/3-357826 and H/1-124595.

Value Rs. 100 each.

Name and address of the applicant—Shri Haripat Rai Gupta, Office of the Salt Commissioner, Govt. of India, 232 P' Block, Raisina Road, NEW DELHI.

S. K. SARKAR  
Currency Officer

Delhi, the 21st February 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 19/55-Skn.

Note No.—B/29-061971.

Value—Rs. 100.

Name and address of the applicant—Shri M. Sadiq, C/o State Bank of Pakistan, Issue Department, Peshawar.

The 22nd February 1955

Register No.—W.D. 31/55.

Note No.—X/0-189417.

Value—Rs. 100.

Name and address of the applicant—Shri Bhag Singh, Driver, 34, Prithvi Raj Road, New Delhi.

Register No.—W.D. 32/55.

Note No.—X/0-704827.

Value—Rs. 100.

Name and address of the applicant—Shri Harijiban Nath, S/o Shri Babu Hari Charan Nath, 34, Sanghati Colony, Calcutta 40 P.S. Tollygunge, Distt. 24 Parganas.

Register No.—W.D. 33/55.

Notes Nos.—B/64-824024, B/42-361313, B/46-135705 and B/46-512633.

Value—Rs. 100 each.

Name and address of the applicant—Shrimati Phulbasa Devi, W/o Chandan Prasad Sahu, C/o Shri Mani Lal Sahu, 104/316, Sisamau, Kanpur.

Register No.—W.D. 34/55.

Note No.—X/2-366873.

Value—Rs. 100.

Name and address of the applicant—Shri Ujjagar Singh, Village Kalsi, P.O. Taraori, Distt. Karnal.

Register No.—W.D. 35/55.

Note No.—B/64-072526.

Value—Rs. 100.

Name and address of the applicant—Shri Walaiti Ram Khurana, C/o Delhi Peasants Co-operative Multipurpose Society Ltd., 5150, Ballimaran, Delhi.

Register No.—W.D. 36/55.

Note No.—B/84-457533

Value—Rs. 100.

Name and address of the applicant—Shri Panna Lal Chadha, 66/196, Kachyana Mohal, Kanpur.

The 24th February 1955

Register No.—W.D. 20/55-Skn.

Notes Nos.—A/91-412735 and A/79-575723.

Value—Rs. 100 each.

Name and address of the applicant—Shri Sayed Wilayat Hussain, C/o Shri M. Ahmed, 121/2 Martin Road, Govt. Employees Quarters, Karachi 5

Register No.—W.D. 37/55.

Notes Nos.—B/37-036276, X/0-635195, B/45-008767, B/75-751517 and X/1-151390.

Value—Rs. 100 each.

Name and address of the applicant—Shri Nanda (Nand Singh), S/o Punjab Singh Jat, Village Sundran, P.O. Dera Basi, Distt. Ambala.

Register No.—W.D. 38/55.

Notes Nos.—B/46-294112, X/3-208868 and X/3-216636.

Value—Rs. 100 each.

Name and address of the applicant—Shri Des Raj, S/o Shri Lal Chand, Village & P.O. Jamalpur Awana, Distt. Ludhiana.

Register No.—W.D. 39/55

Note No.—X/0-557601.

Value—Rs. 100.

Name and address of the applicant—Shri Sovarna Kumar Srivastava, Assistant Collector of Customs and Superintendent Preventive Service, Customs House, Calcutta.

Register No.—W.D. 40/55.

Note No.—A/91/095783.

Value—Rs. 100.

Name and address of the applicant—Shri Khuda Bux Bagh Khan Mangrio Yard Foreman N.W.R., T.Px. (Thole Produce Yard) Karachi City.

The 26th February 1955

Register No.—W.D. 41/55

Notes Nos.—X/3-622779, B/75-474613, X/0-834898, A/66-007490, B/84-757754, X/0-556498, X/0-991476, X/1-371113, X/3-716978, X/1-925066, B/75-108377, X/0-622798, B/84-484477, B/40-613292, X/1-452867, X/2-190237, X/3-949775 and B/45-738296.

Value—Rs. 100 each.

Name and address of the applicant—Shri Haripat Rai Gupta, Office of the Salt Commissioner, 232, P. Block, Raisina Road, New Delhi.

R. M. MATHUR  
Currency Officer

Madras, the 18th February 1955

Portions of the following note(s) of the Madras Office of issue are stated to have been destroyed and an application for payment of its value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 7/55.

Note No.—Q/2-725621 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri C. H. Viruppanna, Business, C/o C. H. Viruppanna, N.R. Sidda Ramappa, Arsikere, Mysore State.

Register No.—W.D. 8/55.

Note No.—Q/1-264531 (Asoka Pillar with Hindi lettering).

Value—Rs. 100.

Name and address of the applicant—Shri SK. Sultan SK. Ramzan, Call-boy, Station Master's Office, K-196, Ajni Railway Quarters, Ajni, Nagpur.

Register No.—W.D. 9/55.

Note No.—Q/1-565575 (Asoka Pillar with Hindi lettering).

Value—Rs. 100.

Name and address of the applicant—Shri Seepalasetty Edukondalu, Son of Guravaiah, Cooly, Koritepadu, Guntur District.

S. K. BANERJEE  
Currency Officer

Bombay, the 25th February 1955

Portions of the following note(s) of the Bombay Office of issue are stated to have been destroyed, and an application(s) for payment of their value have been received from the person(s) whose name(s) are shown against the number(s). Any other person who consider(s) himself/themselves as having a right to them are warned to communicate at once with the undersigned.

Register No.—D. 22/55.

Note No.—B/2-478815 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri K. Damodaran S/o Late Kuppusamy, No. 108, Kannia Chetty Garden, Peravallur, Sembyam Division, Madras 11.

Register No.—D. 23/55.

Note No.—A/3-006643 O.A.P.

Value—Rs. 100.

Name and address of the applicant—Shri Motilal Pokhrana, Mehta's Timba, Udaipur (Rajasthan).

Register No.—D. 24/55.

Note No.—A/7-683467 O.A.P.

Value—Rs. 100.

Name and address of the applicant—Shri Sharda Prasad Goswami, C/o Gun Carriage Factory Co-op. Society Ltd., Jabalpur.

Register No.—D. 25/55.

Notes Nos.—A/1-569384 O.A.P., A/0-029029 O.A.P. and A/94-714623 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Mahendra Prasad Jain, Khirni Gate, Aligarh (U.P.).

P. KARUNAKARAN  
Currency Officer

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 5th February 1955

Instructions: B—Bombay, C—Calcutta, M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Application No. | Name of the film examined with language                                      | Length of the film in feet and No. of Reels | Name of the person or Co. applying for the certificate with address                    | Name of the person or Co. who has produced the film with address | Country of origin | Nature of Certificate granted | No. & date of certificate issued or date on which certificate was refused | Remarks                        |
|------------|-----------------|--|---|--|--|-------------------|-------------------------------|---|--------------------------------|
| 1          | 2               | 3  | 4   | 5  | 6  | 7                 | 8                             | 9   | 10                             |
| 1          | B-11070         | Square Dancing (English) (Color) 18 m.m.                                     | 502 (2)                                     | United States Information Service, The International, 16, Queen's Road, Bombay.        | Bob Osgood, U.S.A. ..  | U.S.A.            | U                             | 12149<br>31-1-55  |                                |
| 2          | B-11706         | The Shoemaker And The Hatter (English) (Color) 16 m.m.                       | 608 (2)                                     | Do.  | Hales Batchelor, U.S.A.  | Do.               | U                             | 12150<br>31-1-55  |                                |
| 3          | B-11826         | Age of Turmoil (English) 16 m.m.   | 710 (2)                                     | National Education and Information Films Ltd., National House, Tullioh Road, Bombay 1. | McGraw-Hill Text Films Co., U.S.A.                               | Do.               | U                             | 12151<br>31-1-55  |                                |
| 4          | B-11825         | Physical Aspects of Puberty (English) 16 m.m. P.E.                           | 643 (2)                                     | Do.  | Do.  | Do.               | U                             | 12152<br>31-1-55  | P.E. (II)                      |
| 5          | B-11823         | Meeting The Needs of Adolescents (English) 16 m.m.                           | 685 (2)                                     | Do.  | Do.  | Do.               | U                             | 12153<br>31-1-55  |                                |
| 6          | B-11819         | Body Fighting Bacteria (English) 16 m.m.                                     | 621 (2)                                     | Do.  | Do.  | Do.               | U                             | 12154<br>31-1-55  |                                |
| 7          | B-11854         | Road To Books (English) 16 m.m.  | 780 (2)                                     | Do.  | Unesco, U.S.A. ..  | Do.               | U                             | 12155<br>31-1-55  |                                |
| 8          | B-10003         | Technique of Instruction In The Army Part I (Foundation) (Eng.) 16 m.m. P.E. | 598 (2)                                     | Principal, Police Training College, Moradabad, U.P.                                    | Army Cinema Corporation, U.K.                                    | U.K.              | U                             | 12156<br>31-1-55  | P.E. (II). With triangle mark. |

Length applied—600 ft.  
'U' Certificate No. 12156 of 31-1-55.

Endorsement—  
Delete—

Reel I—Reference to Hitler as *Rotten Furer* written on the blackboard—1½ ft.  
Actual length of the film—598 ft.

|   |         |                                  |            |  |                     |       |   |                 |                     |
|---|---------|----------------------------------|------------|--|---------------------|-------|---|-----------------|---------------------|
| 9 | B-11321 | Les Misérables (English) 35 m.m. | 12550 (10) | Unity Film Co., 42E, Ganesh Baug, Vincent Road, Bombay 10. | Lux Film (Italy) .. | Italy | U | 12157<br>1-2-55 | With triangle mark. |
|---|---------|----------------------------------|------------|--|---------------------|-------|---|-----------------|---------------------|

Length applied—12691 ft.  
'U' Cert. No. 12157 of 1-2-55.

Endorsement—  
Delete—

Reel V—Women talking at the table where the flesh of the bosom of a woman on the left is visible—48 ft.

Reduce—

Reel XIII—Fighting between the revolutionaries and the French Police, deleting violent scenes—94 ft. (Length retained—316 ft.)

Length of excisions—132 ft.  
Actual length of the film—12550 ft.

|    |         |  |         |  |  |                |   |                 |                     |
|----|---------|--|---------|--|--|----------------|---|-----------------|---------------------|
| 10 | B-11524 | School of The Ozarks (English) 16 m.m. P.E.      | 372(1)  | United States Information Service.   | Norman Weismann, U.S.A.                  | U.S.A.         | U | 12158<br>1-2-55 | P.E. (II)           |
| 11 | B-11165 | Buntington College (English) 16 m.m. P.E.        | 780 (2) | Do.  | International Film Foundation, U.S.A.    | Do.            | U | 12159<br>1-2-55 | P.E. (II)           |
| 12 | B-11586 | Cafe In Main Street (English Sub-titles) 16 m.m. | 1971(2) | Consulate General the Czechoslovak Republic, "Commonwealth", Nariman Pt, Bombay 1. | Czechoslovak State Film (Czechoslovakia) | Czechoslovakia | U | 12160<br>1-2-55 | With triangle mark. |

Length applied—2,000 ft.  
'U' Cert. No. 12160 of 1-2-55.

Endorsement—  
Delete sub-titles—

Reel I—"The Bolsheviks are always hanging around"—3 ft.

Reel II—"Ah Scotland Yard in person"—1 ft.

"I stressed Kaoora's participation" "In the Massilles dock strike" "A violent. When Kaoora hears Communist" "he sees red"—6 ft.

"Look at the pity of prostitutes and their parasites"

"Swindlers and profiteers, speculators and politicians"

"It's we who should be prosecuting" "a society that permits all this"—3 ft.

"All for some seconds in the Ministry"—8 ft.

"Further, we accuse the existing social order" "of nurturing the people, trying to divert attention from its crumbling foundations"—7 ft.

Length of excisions—29 ft.

Actual length of the film—1971 ft.

| 1  | 2       | 3   | 4       | 5  | 6  | 7              | 8 | 9               | 10                  |
|----|---------|---|---------|--|--|----------------|---|-----------------|---------------------|
| 13 | B-11695 | The Olympic Games Helsinki 1952 (English) 16 m.m. | 1942(2) | Consulate-General of the Czechoslovak Republic "Commonwealth", Nariman Pt. Bombay 1. | Czechoslovak State Film (Czechoslovakia) | Czechoslovakia | U | 12161<br>1-2-55 | With triangle mark. |

Length applied—2,000 ft.  
'U' Cert. No. 12161 of 1-2-55.

**Endorsement—**

From the Commentary delete the following—

Reel I—"Even through the ruling bourgeoisie still keeps the country in subjugation to foreign capital"—3 ft.

"Here, too, in the arena of the Olympic Games is being wages the struggle for a new and better man"—3 ft.

"A country in which racial discrimination does not allow its dark-skinned citizens full rights allows them to compete and win valuable points for their country. In Helsinki there is also a joke going round—"If the winner is an American—then he's sunburned black"—7 ft.

"Perhaps it was heard by the crews of the British warships at anchor not far away"—2 ft.

"The threat of unemployment is, owing to Government policy, already darkening the horizon of the hard working Finnish people"—3 ft.

"The people in the working class suburbs know, however, that there is a road leading out of present conditions to a better future. This is the House of the Communist Party of Finland, which the workers literally build with their own hands"—8 ft.

"American business takes advantages of the Olympic Games to try and win a new market and has sent a ship to Helsinki with a cargo of thousands of bottles of Coca-Cola. The former Olympic champion in throwing hammer is to overcome such resistance on the part of the Finnish population. But this advertising trick proved futile and the Americans suffered an unqualified defeat" along with accompanying picturisation of Coca-Cola—21 ft.

Reel II—"morally" from the sentence "He has given in physically and morally" (The whole sentence deleted)—14 ft.

"Now the whole world of sport pays sincere homage to the great sports achievements of the countries of the peace camp"—4 ft.

"They had, however, to meet strong opposition, not only from their rival contestants but also from the referees who often differed by as much as two points and always to the disadvantage of the Czechoslovak team"—4 ft.

"The unsporting manners of a disappointed prima donna"—1 ft.

Length of excisions—58 ft.  
Actual length of the film—1942 ft.

|    |         |                                 |          |   |                           |        |   |                 |                     |
|----|---------|---------------------------------|----------|---|---------------------------|--------|---|-----------------|---------------------|
| 14 | B-11159 | Martin Luther (English) 35 m.m. | 9563(11) | 20th Century Fox Corp. (India) Ltd., Metro House, Bombay. | RD-DR Corporation, U.S.A. | U.S.A. | U | 12162<br>1-2-55 | With triangle mark. |
|----|---------|---------------------------------|----------|---|---------------------------|--------|---|-----------------|---------------------|

Length applied—9578 ft.  
'U' Cert. No. 12162 of 1st February 1955.

**Endorsement—****Delete—**

Reel XI—The word "infidel" in "Infidel Turks"—18 frames.

**Reduce—**

Reel IX—Shots of idol breaking to the minimum necessary for continuity of the story—14 ft. (Length retained—7 ft.)

Length of excisions—14 ft; 13 frames.

Actual length of the film—9563 ft.

|     |           |   |          |   |   |        |   |                 |  |
|-----|-----------|---|----------|---|---|--------|---|-----------------|--|
| 15  | B-11631   | Traitor of "Martin Luther" (English) 35 m.m.                      | 201(1)   | 20th Century Fox Corp. (India) Ltd., Metro House, Bombay.                       | RD-DR Corporation, U.S.A.                                   | U.S.A. | U | 12163<br>1-2-55 |  |
| 16  | B-11742   | Republic Day 1955 35 m.m. P.E.                                    | 1154(1)  | Films Division, Govt. of India, 24, Pedder Road, Bombay 26.                     | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | India  | U | 12164<br>2-2-55 | P.E. (II)<br>Valid for 5 versions:<br>English, Hindi,<br>Tamil, Telugu and<br>Bengali. |
| 17  | B-11735   | Indian News Review No. 320,                                       | 1020(1)  | Do.   | Do.   | Do.    | U | 12165<br>2-2-55 | Valid for 5 versions:<br>English, Hindi,<br>Tamil, Telugu and<br>Bengali.              |
| 18  | B-11741   | Metro News Volume 500 35 m.m.                                     | 780(1)   | Metro Goldwyn Mayer India, Ltd., Metro House, Bombay.                           | Metro Goldwyn Mayer, U.S.A.                                 | U.S.A. | U | 12166<br>2-2-55 | Valid for English & Bengali versions.  |
| 19  | B-11743   | British Movietone News No. 1338 (English) 35 m.m.                 | 619(1)   | 20th Century Fox Corp. (India) Ltd.   | British Movietone News Ltd., U.K.                           | U.K.   | U | 12167<br>2-2-55 |  |
| 20  | B-11592   | Liang Shan-Po And Chu Ying-tai (Chinese) (Colour) 35 m.m.         | 9735(12) | Mr. Liu Ling, Cultural Attaché, Chinese Embassy, New Delhi.                     | Shanghai Film Studio of The Central Bureau, China.          | China  | U | 12168<br>3-2-55 |  |
| 21  | B-11069   | Old MacDonald's Farm (English) 16 m.m.                            | 435(2)   | United States Information Service, The International, 16, Queen's Road, Bombay. | J.D. Trop., U.S.A. ..                                       | U.S.A. | U | 12169<br>3-2-55 |  |
| 21a | B-11457   | Mighty Mouse In A Soozy Opera (English) (Cartoon) (Color) 35 m.m. | 588(1)   | 20th Century Fox Corp. (India) Ltd., Metro House, Bombay.                       | Terrytoons, Inc., U.S.A.                                    | Do.    | U | 12170<br>3-2-55 |  |
| 22  | B-11175   | Water on The Land (English) (Color) 16 m.m. P.E.                  | 311(1)   | United States Information Service, The International, 16, Queen's Road, Bombay. | Apex Film Corporation, U.S.A.                               | Do.    | U | 12171<br>3-2-55 | P.E. (I)   |
| 23  | B-11463-8 | Leela Ki Frock (Color) 35 m.m.                                    | 76(1)    | Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.                          | Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.      | India  | U | 12172<br>3-2-55 | Valid for Hindi, Tamil and Bengali versions.   |
| 24  | B-11670   | More Than A Motor Oil (English) (Color) 16 m.m.                   | 797(1)   | Caltex (India) Ltd., Ballard Estate, Bombay                                     | Erwin Wasey & Co. Ltd., U.K.                                | U.K.   | U | 12173<br>6-2-55 |  |
| 25  | B-11712   | Hyderabad Gazette No. I (Color) 16 m.m.                           | 520(1)   | D.S. Naidu, O/o Bombay Film Lab., 149, Portuguese Church St., Bombay 38.        | Mass Communication D.I.P.R., Govt. of Hyderabad Dn.         | India  | U | 12174<br>5-2-55 | Valid for English, Marathi, Kannada & Telugu versions.                                 |
| 26  | B-11714   | N.E.S. Shamirpot (Color) 16 m.m.                                  | 235(1)   | Do.   | Do.   | Do.    | U | 12175<br>5-2-55 | Valid for English & Telugu versions.   |
| 27  | B-11715   | Hyderabad Gazette No. II 16 m.m.                                  | 580(1)   | Do.   | Do.   | Do.    | U | 12176<br>5-2-55 | Valid for English, Marathi, Kannada & Telugu versions.                                 |
| 28  | B-11713   | Bondsura (Color) 16 m.m.  | 250(1)   | Do.   | Do.   | Do.    | U | 12177<br>5-2-55 | Valid for English, Marathi & Telugu versions.  |
| 29  | B-11716   | Village Master (English) (Color) 16 m.m.                          | 150(1)   | Do.   | Do.   | Do.    | U | 12178<br>5-2-55 |  |

| 1  | 2       | 3  | 4       | 5  | 6  | 7      | 8 | 9               | 10   |
|----|---------|--|---------|--|--|--------|---|-----------------|--|
| 30 | B-11711 | A Pattern of Life (Color) 16 m.m.  | 645 (1) | D.S. Naidu, C/o Bombay Film Lab., 146, Portuguese Church St., Bombay 28.             | Mass Communication, D.I.P.R., Govt. of Hyderabad Dn. | India  | U | 12179<br>5-2-55 | Valid for English, Marathi, Kannada & Telegu versions. |
| 31 | B-11704 | Manufacture of Large Diameter Prestressed Concrete Tanks (English) (Color) 16 m.m. | 800 (1) | K.R. Irani & Co., 24/26, Delal St., Bombay 1.  | M/s. Preload Company Inc., U.S.A.                    | U.S.A. | U | 12180<br>5-2-55 |  |
| 32 | B-11617 | Human Reproduction (English) 16 m.m. P.E.  | 800(2)  | National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1. | McGraw-Hill Text Films Co., U.S.A.                   | U.S.A. | A | 321<br>31-1-55  | Endorsement on face of certificate P.E.(I).            |

**Endorsement—**

Valid for medical students, medical doctors and nurses only.

|    |         |   |          |  |                             |        |   |               |                     |
|----|---------|---|----------|--|-----------------------------|--------|---|---------------|---------------------|
| 33 | B-10987 | Men of The Fighting Lady (English) (Color) 35m.m. | 6492(10) | Metro Goldwyn Mayer India Ltd., Metro House, Bombay. | Metro Goldwyn Mayer, U.S.A. | U.S.A. | A | 328<br>1-2-55 | With triangle mark. |
|----|---------|---|----------|--|-----------------------------|--------|---|---------------|---------------------|

Length applied—7,177 ft.  
'A' Cert. No. 328 of 1-2-55.**Endorsement—****Deleted—**

Reels I, III, IV, VI &amp; X—All reference in picture or dialogue to Korea including reference to Sea of Japan, Pacific skies Wongaang-ni, picturisation of the map, fighting in 1942 and in 1952—207 ft. 14 frames.

**Reduced—**

Reels VII, VIII &amp; IX—The blood-stained face of pilot Robert—417 ft. 5 frames. (Length retained—50 ft.).

Length of excisions—885 ft. 3 frames.  
Actual length of the film—6,492 ft.

|    |         |                           |          |  |                         |                      |                                |
|----|---------|---------------------------|----------|--|-------------------------|----------------------|--------------------------------|
| 34 | B-10572 | Chinese People's Victory. | 3600(10) | Colour Films of India, 71-A, Netaji Subhas Road, Calcutta 1. | State Films, Moscow ... | U.S.S.R.<br>& China. | CERTIFICATE REFUSED ON 3-2-55. |
|----|---------|---------------------------|----------|--|-------------------------|----------------------|--------------------------------|

**ALTERATIONS UNDER RULE 29—**

|   |         |                          |    |  |                     |          |   |                  |  |
|---|---------|--------------------------|----|--|---------------------|----------|---|------------------|--|
| 1 | B-11444 | Railway Platform (Hindi) | .. | Saigal Productions, 309, Famous Cine Bldg., Mahalaxmi, Bombay. | Keval Krishan, Bom- | India .. | U | 12146<br>27-1-55 | This certificate was endorsed on 2-2-55. |
|---|---------|--------------------------|----|--|---------------------|----------|---|------------------|--|

**Endorsement—****Deleted—**

Reel XI—Song No. 7 "Chand Madham Hai Asman Chup Hai."—450 ft.

Reel XII—Sheela Ramani's words to Ram "Kuch karo Ram kuch karo"—10 ft.

Length of excisions—480 ft.  
Actual length of the film after the aforesaid deletions—12,382 ft.**N.B.—**This certificate is valid also with or without the aforesaid deletions.

|   |         |                     |    |   |                          |          |   |                  |  |
|---|---------|---------------------|----|---|--------------------------|----------|---|------------------|--|
| 2 | B-11363 | Milap (Hindi) .. .. | .. | Filmarts, 244, Famous Cine Laboratories & Studios Ltd., Haines Road, Mahalaxmi, Bombay. | T. R. Fatehband, Bombay. | India .. | U | 12148<br>28-1-55 | This certificate was endorsed on 3-2-55. |
|---|---------|---------------------|----|---|--------------------------|----------|---|------------------|--|

**Endorsement—****Deleted—**

Reel VI—The scene of Asha entering her room, where her brother Mohan is waiting, after the song "Ye Baharon ka Sama."—132 ft.

Reel XIII—In the court scene the evidence of News Paper Manager—181 ft.

Reel XIV—Second shot of Raju when he speaks in defence in the scene in court—37 ft.

**Reduced**

Reel XIII—Evidence of Asha—140 ft.

Length of excisions—490 ft.  
Actual length of the film after the aforesaid deletions—12,905 ft.**PART II****Certificates granted under orders of the Central Government under Sub-section (4) of Section 5 of the Cinematograph Act, during the week ending 5th February 1955**

| Serial No. | No. & date of original application | Name of the film with language                 | Length of the film in feet and No. of reels | Name of the person or Company who applied for certificate (With address) | Name of the person or the Co. who produced the film (With address) | Country of origin | No. & date of the certificate granted originally by the Board or date on which certificate was refused | No. & date of orders of the Central Govt. | No. nature & date of revised certificate granted in compliance with the orders of Central Govt. | Remarks |
|------------|------------------------------------|--|---|--|--|-------------------|--|---|---|---------|
| 1          | 2                                  | 3  | 4   | 5  | 6  | 7                 | 8  | 9   | 10  | 11      |
| 1          | B-9179                             | Shaheed-e-Azam Bhagat Singh (Hindi) (Revised). | 13425(15)                                   | Poonum's Production, 168, Lamington Cross Road, Bombay 7.                | Poonum's Production, 168, Lamington Cross Road, Bombay 7.          | India             | 10575-U<br>25-3-54   | No. 12/13/<br>53-FII dated<br>10-9-54     | ..  |         |

**Endorsement under sub-section (4) of Section 5 of the Cinematograph Act, 1952 (XXXVII of 1952).**

Government order No. 12/13/53-FII dated 10th September 1954.

**Deleted—**

Reel I—The scene showing Chandrashekhar Azad robbing a post-man—21 ft.

Reel XIV—The scene showing in silhouette three corpses hanging by the ropes, after Bhagat Singh and his two companions were hanged—7 ft.

Length of excisions—28 ft.  
Actual length of the film—12,675 ft.

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta during the week ending 5th February 1955)**

**Instructions:** B—Bombay, C—Calcutta, M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Application No. | Name of the film examined with language          | Length of the film in feet and No. of Reels | Name of the person or Co. applying for the Certificate with address        | Name of the person or Co. who have produced the film with address | Country of origin | Nature of Certificate granted | No. & Date of Certificate issued or date on which Certificate was refused | Remarks |
|------------|-----------------|--|---|--|---|-------------------|-------------------------------|---|---------|
| 1          | 2               | 3  | 4   | 5  | 6   | 7                 | 8                             | 9   | 10      |
| 1          | C-1394          | Trailer of "The Scrooge", 35m.m. (English).      | 259(1)                                      | J. Arthur Rank Film Distributors (India) Ltd., 1, Humayun Place, Calcutta. | Renown Pictures Corp., London.                                    | U.K. ...          | U                             | 9800<br>2-2-55  |         |
| 2          | C-1395          | "The Scrooge", 35m.m. (English).                 | 7780(10)                                    | Do.  | Do.   | Do.               | U                             | 9881<br>2-2-55  |         |
| 3          | C-1398          | Lancashire Hot Pot, 35m.m. (English).            | 1449(2)                                     | Do.  | General Film Distributors Ltd., London.                           | Do.               | U                             | 9802<br>2-2-55  |         |
| 4          | C-1399          | Bernard Miles On Gun Dogs, 35m.m. (English).     | 1955(2)                                     | Do.  | Do.   | Do.               | U                             | 9803<br>2-2-55  |         |
| 5          | C-1406          | Gaumont British News No. 5/55, 35m.m. (English). | 766(1)                                      | Do.  | J. Arthur Rank Organisation Ltd., London.                         | Do.               | U                             | 9864<br>4-2-55  |         |

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 5th February 1955**

**Instructions:** B—Bombay, C—Calcutta, M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Application No. | Name of the film examined with language | Length of the film in feet and No. of Reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who has produced the film with address | Country of origin | Nature of certificate | No. & Date of Certificate issued or date on which Certificate was refused | Remarks             |
|------------|-----------------|---|---|---|--|-------------------|-----------------------|---|---------------------|
| 1          | 2               | 3                                       | 4   | 5   | 6  | 7                 | 8                     | 9   | 10                  |
| 1          | M-993           | "Kidappadam" (Malayalam).               | 15,504 ft. (19)                             | M/s. Excel Productions, Alleppey.                                   | M/s. Excel Productions, Alleppey.                                | India (Madras).   | U                     | 12906-U<br>2-2-55   | With triangle mark. |

Endorsement on Certificate No. 12906-U, dated 2-2-55, issued to the film M-993 "Kidappadam" (Malayalam).

Length of the film as given in application—15,553 ft.

**Cuts—**

- Reel 8—Delete the policeman saying 'Eduda Thoppi' (remove the cap) and the pushing and chasing of the lecturer—15 ft.
- Reel 10—In the railway-platform, delete the picture of the person in policeman's uniform abusing and chasing Shankar and Ravi—22 ft.
- Reel 14—Delete the picture of the six contact shots of Shankar beating Ravi with stick—8 ft.
- Reel 14—Delete the picture of the actual picking of the pocket by Ravi—4 ft.

Total length of cuts—49 ft.

Actual length of the film after the above deletions—15,504 ft.

|                             |              |  |                |  |   |                 |   |  |
|-----------------------------|--------------|--|----------------|--|---|-----------------|---|--|
| 2                           | M-992        | "Sri Jagannatha Mahatmyam" (Telugu).             | 14415 ft. (15) | M/s. Union Pictures, Madras.             | M/s. Union Pictures, Madras.                  | India (Madras). | U | 12907-U<br>2-2-55  |
| 3                           | M-995        | "The Highlights of DRUPA" (16mm. Silent).        | 430 ft.(1)     | The East Asiatic Co. (I) Ltd., Madras I. | M/s. Söhne Pfeiffer Fabrik, A.G., Hildesheim. | West Germany    | U | 12908-U<br>5-2-55  |
| APPLICATIONS UNDER RULE 29. |              |  |                |  |   |                 |   |  |
| 1                           | M-992/29/77. | "Sri Jagannatha Mahatmyam" (Telugu) Alterations. | 900 ft.(1)     | M/s. Union Pictures, Madras.             | M/s. Union Pictures, Madras.                  | India (Madras). |   | Censor Certificate No. 12907-U dated 2-2-55, endorsed on 4-2-55. |

Endorsement on Certificate No. 12907-U dated 2-2-55, issued to the film M-992 "Sri Jagannatha Mahatmyam" (Telugu), under Rule 29.

Particulars of additions made under rule 29.

Addition of a separate reel (900 ft.)—one song and two slokas—is approved.

The revised total length of the film after the above addition will be 15,215 ft. in 16 reels.

Dated Bombay, the 11th February 1955

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 12th February 1955

Instructions: B—Bombay, C—Calcutta, M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Application No. | Name of the film examined with language         | Length of the film in feet and No. of Reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who has produced the film with address | Country of origin | Nature of Certificate granted | No. and Date of Certificate issued or date on which Certificate was refused | Remarks             |
|------------|-----------------|---|---|---|--|-------------------|-------------------------------|---|---------------------|
| 1          | 2               | 3   | 4   | 5   | 6  | 7                 | 8                             | 9   | 10                  |
| 1          | B-10902         | Trailer of "Betrayed" (English) (Color) 35 m.m. | 270(1)                                      | Metro Goldwyn Mayer India Ltd., Metro House, Bombay.                | Metro Goldwyn Mayer, U.S.A.                                      | U.S.A.            | U                             | 12181<br>8-2-55   | With triangle mark. |

Length applied—338 ft.

'U' Cert. No. 12181 of 8-2-55.

**Endorsement—**

**Delete—**

- Views of female character where the bare flesh of her bosom is visible from low-cut dress—53 ft. 8 frames.
- Kiss and embrace of Carla and Peter—5 ft. 6 frames.

Length of excisions—58 ft. 11 frames.

Actual length of the Trailer—279 ft.

|    |         |   |            |   |   |          |   |                 |                     |
|----|---------|---|------------|---|---|----------|---|-----------------|---------------------|
| 2  | B-11721 | Bhadrahalam (Telugu) (Color) 16 m.m.                  | 403(1)     | D. S. Naidu, C/o Bombay Film Lab., 149, Portuguese Church St., Bombay 28.       | Musa Communication, D.I.P.R., Govt. of Hyderabad, Dn.               | India    | U | 12182<br>9-2-55 |                     |
| 3  | B-11478 | Village School (English) 16 m.m. P.E.                 | 576(2)     | The British Council, French Bank Building, Bombay 1.                            | Educational Foundation for Visual Aids, U.K.                        | U.K.     | U | 12183<br>9-2-55 | P.E. (II).          |
| 4  | B-11697 | The U.S.S.R. Today, No. 28 of 1954 (English) 35 m.m.  | 938(1)     | Sovexportfilm, Pallonji Mannion, 43, Cuffe Parade, Bombay 5.                    | Sovexportfilm, Moscow, U.S.S.R.                                     | U.S.S.R. | U | 12184<br>9-2-55 |                     |
| 5  | B-11484 | Beethoven Sonata (English)                            | 576(2)     | The British Council, French Bank Building, Bombay 1.                            | Anvil Films Ltd., U.K.  | U.K.     | U | 12185<br>9-2-55 |                     |
| 6  | B-11506 | Heart of A Nation (English) 16 m.m.                   | 720(2)     | Do.   | B.B.C. Television Film Unit, U.K.                                   | Do.      | U | 12186<br>9-2-55 |                     |
| 7  | B-11485 | Figures In A Landscape (English) (Color) 16 m.m. P.E. | 720(2)     | The British Council, French Bank Building, Bombay 1.                            | British Film Institute, U.K.  | Do.      | U | 12187<br>9-2-55 | P.E. (II).          |
| 8  | B-11168 | Village Community Action (English) 16 m.m. P.E.       | 750(2)     | United States Information Service, The International, 16, Queen's Road, Bombay. | University of Syracuse, U.S.A.                                      | U.S.A.   | U | 12188<br>9-2-55 | P.E. (II).          |
| 9  | B-11072 | News Magazine No. 33 (English) 16 m.m.                | 328(1)     | Do.   | United States Information Service, U.S.A.                           | Do.      | U | 12189<br>9-2-55 |                     |
| 10 | B-11575 | Garm Coat (Hindi) 35 m.m.                             | 11,625(13) | Cine Co-operative Ltd., Mohan Studios, Kurla Road, Andheri, Bombay.             | Cine Co-operative Ltd., Mohan Studios, Kurla Road, Andheri, Bombay. | India    | U | 12190<br>9-2-55 | With triangle mark. |

Length applied—11,683 ft.

'U' Cert. No. 12190 of 9-2-55.

**Endorsement—**

**Delete the following dialogue—**

Reel II—(a) "Bibi ki bagal men ghus jayega; apna bibi purana ho gaya hai" (Replaced with approved wordings "Bibi ke pas ghar jayega; Hamko bibi ki parva nahi hai").

Reel II—(b) "Kafar ka bachoba; saalo; raand" (Replaced with approved words "Zallim ka bachoba; Loole and woh respectively).

**X and XI.**

Reel VI—(c) "Aga ka baat chhodo bhaiya, pichhe ka baat karo" as spoken by the Pathan. (Replaced with approved wordings "Woh baat chhodo bhaiya") (In a, b, & above, sound deleted 18 ft. and replaced with approved words—16 ft.).

Reel III—Reduce considerably the scene in the drinking house keeping only what is necessary for continuity, deleting the couplets eulogising drink and the dialogue "Ye b dnt hota to kya hota" with reference to liquor—58 ft. (Length retained—302 ft.).

Length of excisions—58 ft.

Actual length of the film—11,625 ft.

|    |         |                                       |        |   |   |       |   |                 |  |
|----|---------|---------------------------------------|--------|---|---|-------|---|-----------------|--|
| 11 | B-11785 | Indian News Review No. 33(1), 35 m.m. | 939(1) | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | India | U | 12191<br>9-2-55 | Valid for English, Hindi and Bengali versions. |
|----|---------|---------------------------------------|--------|---|---|-------|---|-----------------|--|

**Endorsement—**

This certificate is valid up to 8th February 1960 also for Tamil and Telugu versions of the film—Length—950 ft.

|    |           |   |           |   |                                   |        |   |                  |   |
|----|-----------|---|-----------|---|-----------------------------------|--------|---|------------------|---|
| 12 | B-11786   | British Movietone News No. 1339 (English) 35 m.m. | 700(1)    | 20th Century Fox Corp. (India) Ltd., Metro House, Bombay. | British Movietone News Ltd., U.K. | U.K.   | U | 12192<br>9-2-55  |   |
| 13 | B-11695   | Jotham Valley (English) 35 m.m.                   | 8,196(10) | Moral Re-Armament, Bombay.                                | MRA Productions Fund, U.K.        | Do.    | U | 12193<br>9-2-55  |   |
| 14 | B-11787-B | Metro News Volume 507 35 m.m.                     | 879(1)    | Metro Goldwyn Mayer India Ltd., Metro House, Bombay.      | Metro Goldwyn Mayer, U.S.A.       | U.S.A. | U | 12194<br>10-2-55 | With triangle mark. Valid for English and Bengali versions. |

Length applied—932 ft.

'U' Cert. No. 12194 of 10-2-1955.

**Endorsement—**

From the item "Far East Crisis" delete the sentence "Yet another question concerns the UN prisoners held by Communist China. Well as long as there is an American unjustly imprisoned, I am going to continue to do my best to exert that I think is available to us to secure his release, and to see that he gets justice"—63 ft. (Corresponding sentence from the Bengali version, viz., "Communist Chinader Dwara..... Kortalice Hobay" has been deleted)—53 ft.

Actual length of the film—879 ft.

| 1  | 2       | 3                                     | 4         | 5  | 6                              | 7     | 8 | 9                | 10                     |
|----|---------|---------------------------------------|-----------|--|--------------------------------|-------|---|------------------|------------------------|
| 15 | B-11991 | Betrayed (English) (Color)<br>35 m.m. | 9,662(13) | Metro Goldwyn Mayer<br>India Ltd., Metro House,<br>Bombay. | Metro Goldwyn Mayer,<br>U.S.A. | U.S.A | U | 12195<br>11-2-55 | With triangle<br>mark. |

Length applied—10,032 ft.  
'U' Cert. No. 12195 of 11-2-1955.

**Endorsement—****Delete—**

Reel III—The radio announcement that Germans would shoot people and the actual scene of the German army-men shooting them in the square—85 ft. 1 frame.

Reel V & VII—Views of female characters where the bare flesh of their bosom is visible from low-cut dresses—223 ft. 7 frames.

Reel V, VII & X—The kiss and embrace of Carla and Peter after she says "Don't you see"; the second kiss between them when Peter comes to Holland, one more kiss of Peter and Carla and one kiss of Scarf and Carla—61 ft. 14 frames.

Length of excisions—370 ft. 6 frames.

Actual length of the film—9,662 ft.

|    |         |  |          |   |   |        |   |                  |                        |
|----|---------|--|----------|---|---|--------|---|------------------|------------------------|
| 16 | B-11537 | Elementary Instruction In<br>Oxy-Acetylene Welding<br>(Partly colored) 16 m.m.<br>P.E. | 1,440(4) | The British Council,<br>French Bank Building,<br>Bombay I.                            | Knightsbridge Films,<br>U.K.                    | U.K.   | U | 12196<br>11-2-55 | P.E. (I).              |
| 17 | B-11486 | Gray Metropolis (English)<br>16 m.m. P.E.  | 340(2)   | Do. ..  | Merton Park Film Group,<br>U.K.                 | Do.    | U | 12197<br>11-2-55 | P.E. (I).              |
| 18 | B-11471 | Alpha Procedure (English)<br>16 m.m. P.E.  | 1,080(3) | Do. ..  | Atomic Energy Research,<br>U.K.                 | Do.    | U | 12198<br>11-2-55 | P.E. (I).              |
| 19 | B-11481 | The Schoolmaster (English)<br>16 m.m. P.E.   | 720(2)   | Do. ..  | Anglo Scottish Pictures<br>Ltd., U.K.           | Do.    | U | 12199<br>11-2-55 | P.E. (II).             |
| 20 | B-11523 | News Magazine No. 45<br>(English) 16 m.m.  | 384(1)   | United States Information<br>Service, The International,<br>16, Queen's Road, Bombay. | United States Information<br>Service, U.S.A.    | U.S.A. | U | 12200<br>11-2-55 |                        |
| 21 | B-11173 | News Magazine No. 46<br>(English) 16 m.m.  | 370(1)   | Do. ..  | Do. ..  | Do.    | U | 12201<br>11-2-55 |                        |
| 22 | B-11525 | News Magazine No. 47<br>(English) 16 m.m.  | 329(1)   | Do. ..  | Do. ..  | Do.    | U | 12202<br>11-2-55 |                        |
| 23 | B-11178 | News Magazine No. 52<br>(English) 16 m.m.  | 334(I)   | Do. ..  | Do. ..  | Do.    | U | 12203<br>11-2-55 |                        |
| 24 | B-11526 | News Magazine No. 53<br>(English) 16 m.m.  | 363(1)   | Do. ..  | Do. ..  | Do.    | U | 12204<br>11-2-55 |                        |
| 25 | B-11179 | News Magazine No. 54<br>(English) 16 m.m.  | 349(1)   | Do. ..  | Do. ..  | Do.    | U | 12205<br>12-2-55 |                        |
| 26 | B-11177 | News Magazine No. 55<br>(English) 16 m.m.  | 370(1)   | Do.   | Do.   | Do.    | U | 12206<br>12-2-55 |                        |
| 27 | B-11784 | Trailer of "Ganga Maiya"<br>(Hindi) 35 m.m.  | 374(1)   | Kala Kendra, 68, Mazgaon Road, Andheri, Bombay.                                       | Kala Kendra, 68, Mazgaon Road, Andheri, Bombay. | India  | U | 12207<br>12-2-55 | With triangle<br>mark. |

Length applied—394 ft.  
'U' Cert. No. 12207 of 12th February 1955.

**Endorsement—****Delete—**

Reel VII—Delete the views of Himanshi with the flesh of her bosom and parting between the busts visible—20 ft.

Actual length of the trailer—374 ft.

**Alterations under Rule 29.**

|   |         |                          |    |  |                        |       |   |                  |  |
|---|---------|--------------------------|----|--|------------------------|-------|---|------------------|--|
| 1 | B-11444 | Railway Platform (Hindi) | .. | Saigal Productions, 309, Famous Cine Bldg., Mahalaxmi, Bombay. | Keval Krishan, Bombay. | India | U | 12146<br>27-1-55 | This certificate was endorsed on 9-2-55. |
|---|---------|--------------------------|----|--|------------------------|-------|---|------------------|--|

**Endorsement—****Added—**

Reel VII—A song "Andher Nagri Chaupat Raja, Jis Mol Bhaji Us Mol Khaja . . ."—500 ft.

Actual length of the film—12,682 ft.

|   |         |                 |    |   |   |       |   |                   |   |
|---|---------|-----------------|----|---|---|-------|---|-------------------|---|
| 2 | B-11502 | Jagruti (Hindi) | .. | M/s Filmistan Ltd., P.B. No. 247, Bombay. | M/s Filmistan Ltd., P.B. No. 247, Bombay. | India | U | 12035<br>31-12-54 | This certificate was endorsed on 10-2-55. |
|---|---------|-----------------|----|---|---|-------|---|-------------------|---|

**Endorsement—****Added—**

Reel V—Song "Challo Chalai Man"—235 ft.

Reel IX—Song "Dedi Homen Azadi"—465 ft.

Reel XI—Song "Ao Baobhon Tumhon Dikhayen"—472 ft.

Reel XV—Song "Chalo Chalai Man"—122 ft.

Reel XVI—Song "Hum Laye Hain Toofan Se" which was originally in Reel No. 13 now appears in Reel No. 16, as a result of further additions in the film—306 ft.

Total length of additions—1,650 ft.

Actual length of the film after the additions—13,626 ft.

N.B.—The number of Reels has been changed from 13 to 16.

|   |         |                       |    |   |                             |       |   |                   |  |
|---|---------|-----------------------|----|---|-----------------------------|-------|---|-------------------|--|
| 3 | B-11252 | Mahatma Kabir (Hindi) | .. | New Premier Films Ltd., 24, Elphinstone Circle, Fort, Bombay. | M. S. Ahluwalia,<br>Bombay. | India | U | 11915<br>11-12-54 | This certificate was endorsed on 4-2-55. |
|---|---------|-----------------------|----|---|-----------------------------|-------|---|-------------------|--|

**Endorsement—****Added—**

Reel III—The scene wherein Loi is praying before the word KA and her foster father Brahm Bairagi enters. The scene between Brahm Bairagi and Loi till the exit of Brahma Bairagi—350 ft.

**Deleted—**

Reel III—Two shots of Loi—60 ft.

Reel V—Six shots of Loi and four shots of Loi and Kabir with similar shots from other takes—200 ft.

N.B.—This replacement is approved subject to the deletion of the following: "Shots of Loi's bust where the nipple is discernible when she talks to Kabir Saheb 'Main se devta ki pojarin hun..... tanki ankhon pyase reh jayenge'"—20 ft.

Reel VIII—Replaced three shots of Loi and her mother-in-law singing the song "Kaise kahun apne man ki bipatiya..... etc." with similar shots of the same characters—180 ft.

Length of approved additions—350 ft.

Length of approved replacements—410 ft.

Length of ordered deletions—20 ft.

Actual length of the film after the aforesaid alterations—12,714 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 12th February 1955

Instructions: B—Bombay, C—Calcutta, M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No.   | Application No. | Name of the film examined with language   | Length of the film in feet and No. of Reels | Name of the person or Co. applying for the certificate with address        | Name of the person or Co. who has produced the film with address | Country of origin   | Nature of Certificate granted | No. & Date of Certificate issued or date on which Certificate was refused | Remarks             |
|--|-----------------|---|---|--|--|---------------------|-------------------------------|---|---------------------|
| 1  | 2               | 3   | 4   | 5  | 6  | 7                   | 8                             | 9   | 10                  |
| 1  | C-1403          | Trailer of "Swami Vivekanand", 35 mm. (Hindi).  | 361(1)                                      | Amar Mallik Productions, 190/1, Rash Behari Avenue, Calcutta 29.           | Amar Mallik Productions, 190/1, Rash Behari Avenue, Calcutta 29. | India (West Bengal) | U                             | 9865<br>9-2-55  |                     |
| 2  | C-1404          | Trailer of "Anupama", 35 mm. (Bengali).   | 420(1)                                      | M.P. Productions Ltd., 87, Dharamtala St., Calcutta 13.                    | M.P. Productions Ltd. 87, Dharamtala St., Calcutta 13.           | Do.                 | U                             | 9866<br>9-2-55  |                     |
| 3  | C-1393          | Chitrangada, 35 mm., (Bengali).   | 11,160 (12)                                 | Ashok Films, Ltd., 116, Rash Behari Avenue, Calcutta 29.                   | Ashok Films Ltd., 116, Rash Behari Avenue, Calcutta 29.          | Do.                 | U                             | 9867<br>9-2-55  |                     |
| 4  | C-1396          | Rani-Rashmoni, 35 mm., (Bengali).   | 14,940 (16)                                 | Chalachitra Pratisthan, 1/2, Kumartuli Lane, Calcutta.                     | Chalachitra Pratisthan, 1/2, Kumartuli Lane, Calcutta.           | Do.                 | U                             | 9868<br>9-2-55  |                     |
| 5  | C-1402          | Dakinir Char, 35 mm., (Bengali)   | 11,503 (12)                                 | Movie Maya Ltd., 43, Dharamtala St., Calcutta.                             | Chitrani, 57, Harish Chatterjee St., Calcutta.                   | Do.                 | U                             | 9869<br>10-2-55   |                     |
| 6  | C-1411          | Gaumont British News No. 6/55, 35 mm. (English).  | 538(1)                                      | J. Arthur Rank Film Distributors (India) Ltd., I, Humayun Place, Calcutta. | J. Arthur Rank Organisation Ltd., London.                        | U.K.                | U                             | 9870<br>11-2-55   | With triangle mark. |
| <b>Endorsement</b>   |                 |   |   |  |  |                     |                               |   |                     |
| Original length—700 ft.  |                 |   |   |  |  |                     |                               |   |                     |
| <i>Delete the following items:</i>   |                 |   |   |  |  |                     |                               |   |                     |
| (1) Item No. 1—"In a group photograph.....on world affairs"—34 ft.               |                 |   |   |  |  |                     |                               |   |                     |
| (2) Item No. 2—"The parade of tribal policemen.....about to return home"—128 ft. |                 |   |   |  |  |                     |                               |   |                     |
| Total deletions—162 ft.  |                 |   |   |  |  |                     |                               |   |                     |
| Length of the film after deletions—538 ft.                                       |                 |   |   |  |  |                     |                               |   |                     |
| 7  | C-1315          | Ukrainian Stars on the Stage (Alias "Ukrainian Concert Hall") (coloured) 35 mm. (Russian with English sub-title). | 6,035(8)                                    | K.T. Brothers & Co., 1B, Chowinghee Place, Calcutta 13                     | Kiev Studios of Feature Films, U.S.S.R.                          | U.S.S.R.            | U                             | 9871<br>11-2-55   |                     |

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 12th February 1955.

Instructions: B—Bombay, C—Calcutta, M—Madras. U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Application No. | Name of the film examined with language  | Length of the film in feet and No. of Reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who has produced the film with address | Country of origin | Nature of Certificate | No. & Date of Certificate issued or date on which Certificate was refused | Remarks  |
|------------|-----------------|--|---|---|--|-------------------|-----------------------|---|----------|
| 1          | 2               | 3  | 4   | 5   | 6  | 7                 | 8                     | 9   | 10       |
| 1          | M-994           | "Valliyin Selvan" (Tamil)                | 15,426 (18)                                 | M/s United Film Arts, Madras.                                       | M/s United Film Arts, Madras.                                    | India (Madras)    | U                     | 12900-U<br>9-2-55   |          |
| 2          | M-996           | "Kathanayaki" (Tamil)                    | 17,790 (21)                                 | M/s Modern Theatres Ltd., Salem.                                    | M/s Modern Theatres Ltd., Salem.                                 | Do.               | U                     | 12010-U<br>10-2-55  |          |
| 3          | M-998           | "Strictly Instrumental" (English—16 mm.) | 420(1)                                      | M/s Crompton Engineering Co. Ltd., Madras.                          | M/s Crompton Parkinson Ltd., England.                            | U.K.              | U                     | 12911-U (P.E. II)<br>11-2-55  | P.E. II. |

Dated Bombay, the 17th February 1955.

B. D. MIRCHANDANI

Chairman  
Central Board of Film Censors

**REGD. No. D 222**